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IMPORTANT PAINTINGS BY OLD & MODERN MASTERS

COLLECTED BY THE LATE

CHARLES H. SENFF

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-FOURTH
[WEEKDAYS 9-6 P.M. SUNDAY 2-5 P.M.]

IMPORTANT PAINTINGS BY OLD & MODERN MASTERS

COLLECTED BY THE LATE

CHARLES H. SENFF

NEW YORK CITY AND SYOSSET, LONG ISLAND

SOLD BY ORDER OF
THE ADMINISTRATORS OF HIS ESTATE

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY & THURSDAY EVENINGS
MARCH TWENTY-EIGHTH & TWENTY-NINTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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A Priced Copy of this Catalogue may be obtained for Two Dollars for each Session of the Sale

THE ANDERSON GALLERIES, INCORPORATED
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

The late Charles H. Senff bought nearly all the paintings in his Collection which are included in the present catalogue during the years from 1889-1899. Mr. Senff had the good taste and good fortune to select pictures of the right size and scale, and avoided the large canvases which satisfied many of his fellow collectors. Furthermore he bought nearly all his paintings from the great picture dealers, M. Knoedler & Company and Durand-Ruel, at whose galleries he was a frequent and welcome visitor.

It is a long while since collectors have had the opportunity of buying at public auction such desirable examples of famous painters whose authenticity and pedigree are beyond question, and such an opportunity can only occur again at infrequent and lengthening intervals.

Mr. Senff was well-known to his own generation of collectors, but since his death in 1911 only the personal friends of Mrs. Senff have had an opportunity of seeing the Collection. It is now released for sale on account of the recent death of Mrs. Senff.

G. Frank Muller

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FIRST SESSION

[NUMBERS 1-35]

WEDNESDAY EVENING
MARCH TWENTY-EIGHTH
AT EIGHT-FIFTEEN



DUTCH RIVER
BY FREDERICK J. DU CHATTEL

[1]

FREDERICK J. DU CHATTEL

DUTCH, 1856-

[1] DUTCH RIVER

Punts are seen on a stream with green banks. At the right an avenue of trees, and in the distance a windmill. Birds about. Pale pink and creamy sky.

Signed below at the right
Water color. Height, 14½ inches; width, 21½ inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]

JOHANNES BOSBOOM

DUTCH, 1817-1891

[2] CHURCH INTERIOR

High-vaulted side aisle, with the main nave in the distance. Several figures about.

Signed below at the left
Water color. Height, 12 inches; width, 9 inches
Inscribed "S. Joriste", below at the right
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]



CHURCH INTERIOR
BY JOHANNES BOSBOOM

JOHANNES BOSBOOM

DUTCH, 1817-1891

[3] THE CATHEDRAL AT BREDA

A canal and figures make a picturesque foreground, while beyond the opposite bank the stately edifice flanked by trees rises in attractive design over a simple sky.

Signed below at the left
Drawing. Height, 15 inches; width, 22 inches
From Boussod, Valadon & Co., 1892

[SEE ILLUSTRATION]



THE CATHEDRAL AT BREDA
BY JOHANNES BOSBOOM

MARTIN RICO

SPANISH, 1850-1908

[4] VENETIAN SCENE

Delightful palaces at the left, facing a broad canal dotted with gondolas and small pleasure yachts. At the right distance is a park, and a bell tower looms up over a blue sky with cirro-cumulus clouds.

Signed below at the right
Water color. Height, 14 inches; width, 21 inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



VENETIAN SCENE
BY MARTIN RICO

JOSEF ISRAELS

DUTCH, 1824-1911

[5] THE SMOKER

In a humble interior a peasant in homely garb is seated at a fireplace, lighting his pipe from an ember held by a pair of tongs.

Signed below at the left
Water color. Height, 14 inches; width, 8 inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



THE SMOKER
BY JOSEF ISRAELS

JOSEF ISRAELS

DUTCH, 1824-1911

[6] WOMAN SEWING

Seated facing the right, at her sewing. The interior is effectively lighted by a window through which a church and a bit of sky are glimpsed.

Signed faintly, below at the left
Cradled panel. Height, 10½ inches; width, 7½ inches
From M. Knoedler & Co., 1894

[SEE ILLUSTRATION]



WOMAN SEWING
BY JOSEF ISRAELS

ANTON MAUVE

DUTCH, 1838-1888

[7] THE END OF THE TREE

A team of horses is drawing a two-wheeled drag to which a section of a felled tree is attached. The woodman is at the right, near a green slope. Gray distance, with a pale sky.

Signed at the right, below the centre
Water color. Height, 19 inches; width, 13½ inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



THE END OF THE TREE
BY ANTON MAUVE

ANTON MAUVE

DUTCH, 1838-1888

[8] ENTERING THE SHED

The last of the flock are entering the wide door of a low, thatched stable. The shepherd stands by to see that none is left behind. Green expanse and a fence at the left. Gray sky, with creamy cloud effect.

Signed below at the right
Canvas. Height, 24½ inches; width, 21 inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



ENTERING THE SHED
BY ANTON MAUVE

PAUL JEAN CLAYS

BELGIAN, 1819-1900

[9] A DUTCH LUGGER

A vessel with colorful sails, to the fore of a calm bay. From its side a rowboat is pulling off. At the right distance a group of sailing craft is anchored, and a buoy balances the composition below. Blue and gray sky, with silvery clouds.

Signed below at the right
Cradled panel. Height, 21 1/2 inches; width, 18 1/2 inches
From William Schaus, 1891

[SEE ILLUSTRATION]



A DUTCH LUGGER
BY PAUL JEAN CLAYS

JACOB MARIS

DUTCH, 1838-1899

[10] DUTCH RIVER SCENE

Various craft are plying a choppy stream. A town and windmill are silhouetted in the distance against a blue sky with creamy and gray cloud effects.

Signed below at the right
Canvas. Height, 13 inches; width, 21 inches
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]



DUTCH RIVER SCENE
BY JACOB MARIS

BERNARDINO LUINI

MILANESE, 1475?-1532

[11] THE MADONNA AND CHILD

The Virgin is seen at half-length, attired in a red garment with a black and brown cape. She is looking tenderly at the Christ Child, who rests on a parapet as he holds up his right hand and points with the index finger toward the right. Dark background.

Cradled panel. Height, 15 inches; width, 11 inches

This painting came directly to the late owner from the Collection of Her Imperial Highness the Grand Duchess Marie, daughter of the Emperior Nicholas I. After her decease the picture passed by inheritance to the Dukes Nicholas and George of Leuchtenberg, from whom it was acquired by Messrs. Durand-Ruel. A photostat of a letter from F. Mussarde, officially stamped on the stationery of the Cabinet of their Most Serene Highnesses the Dukes Nicholas and George of Leuchtenberg, addressed to Messrs. Durand-Ruel, accompanies this picture

From Durand-Ruel, 1899

[SEE ILLUSTRATION]



THE MADONNA AND CHILD
BY BERNARDINO LUINI

JAN VAN DER MEER

DUTCH, 1628-1691

[12] THE BLEACHING GROUNDS

A group of red-tiled cottages against a mass of foliage, flanking a broad green meadow upon which long sheets of linen are laid out to whiten in the sunlight. In the foreground is a stream, where women are washing. Distant perspective at the left, with a lake and glimpses of a town at the horizon. Gray sky, with creamy cloud effects and touches of blue.

Signed below at the right
Canvas. Height, 20¾ inches; width, 28 inches
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



THE BLEACHING GROUNDS
BY JAN VAN DER MEER

JAN A. VAN RAVESTEYN

DUTCH, 1572-1657

[13] PORTRAIT OF A MAN

Half-length, head and shoulders three-quarters to the left. Wavy brown hair, moustache and goatee. Attired in black doublet with a wide gray linen collar edged with white lace. His right hand is placed across his chest. Dark background.

Cradled panel. Height, 14 inches; width, 11 inches
Collection A. Hulot, 1896, No. 17
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



PORTRAIT OF A MAN
BY JAN A. VAN RAVESTEYN

PIETER BREUGHEL THE YOUNGER

FLEMISH, 1564-1637

[14] FOUR MEDALLIONS ILLUSTRATING PROVERBS

A woman emptying the contents of a basket into a well, at the bottom of which the head of a cow appears. Village background.

A man in red smock tending geese. Village background.

A peasant in a field points to a boy climbing a tree in distant view.

A winter scene in a village. A woman is carrying a basin, and a hot ember with a pair of tongs.

Three are signed below

Canvas. Size of each, 7 inches in diameter. All are in one frame, 27 inches square, outside measurement

Collection M. Rothan, Ambassador of Napoleon III to Germany

Engraved for the Rothan Catalogue, No. 15

From Durand-Ruel, 1892

[SEE ILLUSTRATION]



FOUR MEDALLIONS, ILLUSTRATING PROVERBS
BY PIETER BREUGHEL THE YOUNGER

WILLEM VAN MIERIS

DUTCH, 1662-1747

[15] THE POULTRY DEALER

A good-natured individual in quaint garb stands at an arched window. He is pointing toward a brace of pigeons. A young woman stands nearby. A rabbit, fowl, and a basket of eggs displayed on the sill. Below this a frieze of cupids and a goat partly hidden by a fine oriental rug attract attention.

Signed above at the right
Panel. Height, 18½ inches; width, 14½ inches
Supplement to Smith's Catalogue Raisonné, Edition 1842, *page* 74, *No.* 70
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



THE POULTRY DEALER
BY WILLEM VAN MIERIS

GERARD DOU

DUTCH, 1613-1675

[16] SELF PORTRAIT IN HIS STUDIO

Seated at his easel, upon which a picture of "The Good Samaritan" is in progress. In a roomy studio with charming arrangement of still life objects, the minute portrayal of which this "Little Rembrandt", as his contemporaries called him, was so fond.

Cradled panel. Height, 17 1/2 inches; width, 20 inches
From Durand-Ruel, 1894

[SEE ILLUSTRATION]



SELF PORTRAIT IN HIS STUDIO
BY GERARD DOU

ADRIAEN VAN OSTADE

DUTCH, 1610-1685

[17] THE INTERRUPTED CONCERT

Three figures seated about a table in a tavern. A woman at the left holds an account-sheet, which appears to be questioned by a young man at the right who holds a flute in his hand. The old tavern-keeper remarks that the large tankard has been emptied.

Signed and dated 1670 at the left
Cradled panel. Height, 11 inches; width, 9 inches
Supplement to Smith's Catalogue Raisonné, Edition 1842, page 9, No. 112
Collection Van Loon, Amsterdam
Collection MacMurdo, London
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



THE INTERRUPTED CONCERT
BY ADRIAEN VAN OSTADE

FLEMISH SCHOOL

16TH CENTURY

[18] PORTRAIT OF CARDINAL FISCHER

Half-length, head and shoulders slightly to the right, eyes directed toward the spectator. Attired in a flat pancake hat with a glimpse of a red skull cap underneath; fur-lined coat over wine-colored doublet, and an undergarment of fine linen showing at the wrists. The hands are folded, and a signet ring is seen on the right index finger. Complementary background.

Cradled panel. Height, 17½ inches; width, 13½ inches

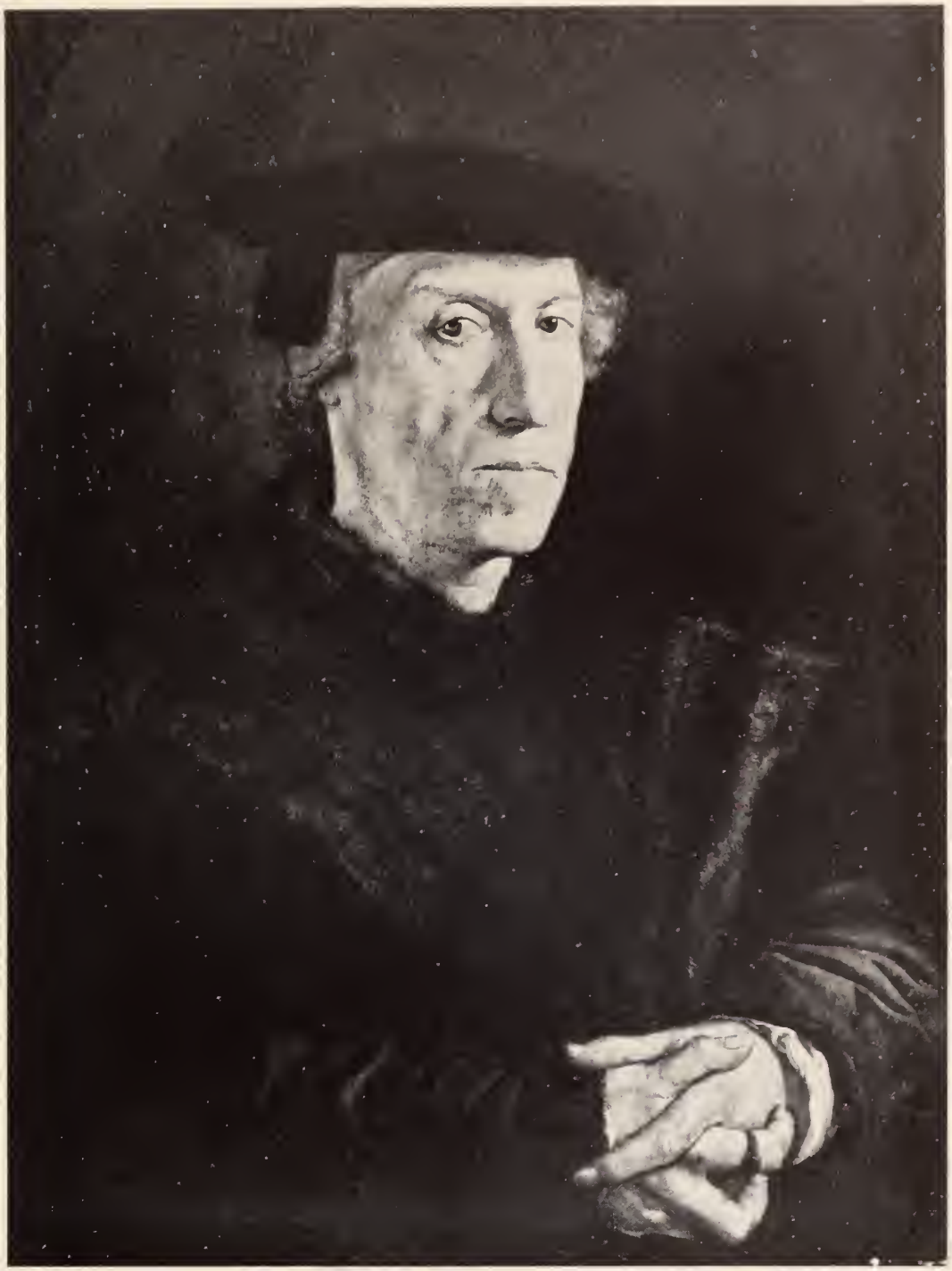
There is a strong affinity with the works of Christofer Amberger (German, 1490-1563), especially in the finely modelled hands and the eyes, although this portrait has been attributed to Holbein the Younger, with whose works it has less in common. Mabuse or Joost van Cleef also come to mind as the probable author, and the oak panel emphasizes one of these attributions.

Exposition des Alsaciens-Lorrains, 1874, *No.* 849

Collection Tabourier, June, 1898, *No.* 167

From Durand-Ruel, 1899

[SEE ILLUSTRATION]



PORTRAIT OF CARDINAL FISCHER
FLEMISH SCHOOL, SIXTEENTH CENTURY

PETER PAUL RUBENS

FLEMISH, 1577-1640

[19] HEAD OF ONE OF THE THREE KINGS (LE MAGE GREC)

Massive, leonine head, with full, wavy silver-gray hair and beard. His gaze is directed downward, as he holds a shell-like receptacle containing gold coins. He is attired in a brocaded doublet with heavy fur collar. Dark background.

Canvas. Height, 26 inches; width, 20 inches
Engraved by Waltner for the J. W. Wilson Catalogue
Collection Compte de Beaufort
Collection J. W. Wilson, No. 27
Collection MacMurdo, London
Collection Boesch, Vienna
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



HEAD OF ONE OF THE THREE KINGS (LE MAGE GREC)
BY PETER PAUL RUBENS

PETER PAUL RUBENS

FLEMISH, 1577-1640

[20] HEAD OF ONE OF THE THREE KINGS (LE MAGE ASSYRIEN)

Bust, facing left. An imposing countenance, with powerfully modelled features, full dark brown hair and wavy beard. Attired in a red cloak with a fur collar. He holds a golden casket of jewels. Dark background.

Canvas. Height, 26 inches; width, 20 inches
Engraved by Waltner for the J. W. Wilson Catalogue
Collection Compte de Beaufort
Collection J. W. Wilson, No. 98
Collection Boesch, Vienna
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



HEAD OF ONE OF THE THREE KINGS (LE MAGE ASSYRIEN)
BY PETER PAUL RUBENS

PIETER DE HOOGH

DUTCH, 1632-1681

[21] A GAME OF CARDS

A young woman sits at a table, facing the spectator and showing her hand. The sunlight, entering a casement window, plays on the wall and lights up her mobile countenance. A young cavalier, her opponent, sits with his back toward the spectator and decides upon his next play. A servant, standing, is decanting a glass of wine, and a dog loiters in the foreground. At the right foreground a screen and garment give weight to the fine perspective and chiaroscuro effect so amazingly depicted.

Signed with initials just above the baseboard on the wall
Canvas. Height, 27 inches; width, 23 inches
Collection Baron de Beurnouville
Collection George of Epernay
Collection Boesch, Vienna
From Durand-Ruel, 1896

[SEE ILLUSTRATION]



A GAME OF CARDS
BY PIETER DE HOOGH

AERT VAN DER NEER

DUTCH, 1604-1677

[22] THE SKATERS

A frozen lake, upon which gentry and peasants alike are skating or moving about. In the foreground a cottage, with bare trees and logs. A village in the distance, with church and mill. Wintry sky of gray and buff cloud, with touches of silver and blue. A delightful and important example by the master.

Signed with monogram on the guard rail below at the right
Cradled panel. Height, 24 inches; width, 32¾ inches
Collection de Marsy
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



THE SKATERS
BY AERT VAN DER NEER

MEINDERT HOBBEMA

DUTCH, 1638-1709

[23] THE FISH POND

With tiled and thatch-roofed houses on the opposite bank. Surrounded by a path and guard rails and fringed with trees at the back and on the right. A man in the foreground is seen fishing with a rod. A boy looks on, while on the right a leisurely burgher in vermilion coat is strolling, accompanied by his dog. A man and woman have met on the bridge at the middle distance, beside which on the bank a woman is drawing water. Gray sky, with silvery cloud effects.

Signed below at the right
Cradled panel. Height, 15½ inches; width, 24 inches
Collection A. Hulot, 1896, No. 19
From Durand-Ruel, 1897

[SEE ILLUSTRATION]



THE FISH POND
BY MEINDERT HOBBEMA

DIEGO DE SILVA Y VELASQUEZ

SPANISH, 1599-1660

[24] PORTRAIT OF GENERAL MARCHESE SPINOLA

Nearly half-length. Head and shoulders three-quarters to the left, eyes directed toward the spectator. Attired in black doublet and a spreading white linen collar. Warm complementary background.

Canvas. Height, 25½ inches; width, 17½ inches
Seen by Dr. von Bode and by de Beruete, by whom authorship was confirmed
Illustrated, Klassiker der Kunst, page 175, "Velasquez", by von Loga
Illustrated in "Velasquez", by Dr. August L. Mayer, page 159
From the Warneck Sale
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



PORTRAIT OF GENERAL MARCHESE SPINOLA
BY DIEGO DE SILVA Y VELASQUEZ

FRANS HALS

DUTCH, 1584-1666

[25] PORTRAIT OF A DUTCH LADY

Half-length, seated three-quarters to the left, eyes directed toward the spectator. Wears characteristic white linen bonnet, cart-wheel ruff, and dark gown with a brown fur boa. Her hands are clasped as she holds her gloves. Warm gray complementary background.

Inscribed "Aetat Suae 52, Ano 1643" in the background at the left
Canvas. Height, 32½ inches; width, 26 inches
Collection Mme. Merkman, Haarlem, 1773
Collection Comte d'Espeuilles
Collection Warneck
Hofstede de Groot, page 115, No. 402
Von Bode, Vol. II, Plate 127
A crayon drawing after this portrait is in the Prentenkabinet, Amsterdam
Klassiker der Kunst, Valentiner, Edition 1923, page 203
From Durand-Ruel, 1899

[SEE ILLUSTRATION]



PORTRAIT OF A DUTCH LADY
BY FRANS HALS

FRANS HALS

DUTCH, 1584-1666

[26] PORTRAIT OF A DUTCH BURGHER

Half-length, seated three-quarters to the right, eyes directed toward the spectator. Attired in broad-brimmed black hat, wide flat linen collar, black doublet and a silk-lined cape. Holds an open gold watch with dangling chain. Warm gray complementary background.

Inscribed "Aetat Suae 57, Ano 1643" in the background at the right
Canvas. Height, 32½ inches; width, 26 inches
Collection Mme. Merkman, Haarlem, 1773
Collection Comte d'Espeuilles
Collection Warneck
Hofstede de Groot, page 94, No. 332
Von Bode, Vol. II, Plate 127
A crayon drawing after this portrait is in the Prentenkabinet, Amsterdam
Klassiker der Kunst, Valentiner, Edition 1923, page 203
From Durand-Ruel, 1899

[SEE ILLUSTRATION]



PORTRAIT OF A DUTCH BURGHER
BY FRANS HALS

REMBRANDT HARMENSZ VAN RIJN

DUTCH, 1606-1669

[27] PORTRAIT OF A GIRL (HENDRICKJE STOFFELS?)

Bust, facing the spectator. Quaint headdress and gown of wine color. Pearl ear drops. Over the right shoulder a brown cape; at the neck and at the centre of the bodice a bit of undergarment. She observes the spectator with smiling eyes and a frank, open countenance. Dark background.

Signed and dated illegibly, probably 1651, *below at the right*

Canvas. Height, 23 *inches; width,* 19 *inches*

Illustrated, Klassiker der Kunst, Edition 1923, *page* 69, *"Recently Found Paintings" by Dr. W. R. Valentiner, who assigns it to the year* 1651 *and states that it probably is a portrait of Hendrickje Stoffels*

From Durand-Ruel, 1900

[SEE ILLUSTRATION]



PORTRAIT OF A GIRL (HENDRICKJE STOFFELS?)
BY REMBRANDT HARMENSZ VAN RIJN

JOSEPH MALLORD WILLIAM TURNER, R. A.

ENGLISH, 1775-1851

[28] ST. MICHAEL'S MOUNT AND PHANTOM SHIP

A heavy sea washes in on the beach at the left. Sailing vessels scurry before the wind, and a bright light high above a dark hull is in relief from menacing black cloud masses on the right. At the left distance looms the castle-crowned crag, glistening fairy-like among creamy and lavender cloud effects. Figures and ships partly beached compose nicely in the foreground on the left.

Canvas. Height, 25 inches; width, 30 inches
From M. Knoedler & Co., 1895

[SEE ILLUSTRATION]



ST. MICHAEL'S MOUNT AND PHANTOM SHIP
BY JOSEPH MALLORD WILLIAM TURNER

CLAUDE GELLEE
(CALLED LORRAIN)

FRENCH, 1600-1682

[29] CLASSICAL LANDSCAPE

A lake with indented banks; wooded foreground with cows and shepherds. Temples at the right. Fine perspective, with a blue and pink sky and slight cloud effect.

Canvas. Height, 19 inches; width, 26½ inches
From Durand-Ruel, 1894

[SEE ILLUSTRATION]



CLASSICAL LANDSCAPE
BY CLAUDE LORRAIN

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[30] HOMAGE

A group of ladies in vari-colored garments are paying their respects to a queenly figure, seated. Two nude cherubs lend a fine note to the composition. Rich, moist foliage, with a silvery break at the upper left.

Signed below at the right
Cradled panel. Height, 17½ inches; width, 24½ inches
From Dowdeswell & Dowdeswell

[SEE ILLUSTRATION]



HOMAGE
BY ADOLPHE MONTICELLI

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[31] THE QUEEN OF MAY

In a park on a pedestal reclines a pretty blonde maiden, resting on her left arm as she holds a sprig of blossoms. Ladies in court raiment are doing homage at the left and right, and three cupids are in attendance. A dog is of the party.

Signed below at the left
Cradled panel. Height, 26 inches; width, 16¼ inches
From Dowdeswell & Dowdeswell

[SEE ILLUSTRATION]



THE QUEEN OF MAY
BY ADOLPHE MONTICELLI

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[32] FETE DAY

A procession of floats is passing, to the amusement of brightly-attired gentry, while dancers with a tambourine add to the gaiety.

Signed at the lower right
Cradled panel. Height, 14 inches; width, 26 inches
From Dowdeswell & Dowdeswell

[SEE ILLUSTRATION]



FETE DAY
BY ADOLPHE MONTICELLI

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[33] FETE CHAMPETRE

Charming group of ladies and cavaliers in a park. At the left an overgrown fountain amidst rich, colorful foliage. A greyhound and a white cat round out the composition.

Signed below at the right
Cradled panel. Height, 25 inches; width, 17½ inches
From Dowdeswell & Dowdeswell

[SEE ILLUSTRATION]



FETE CHAMPETRE
BY ADOLPHE MONTICELLI

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[34] HARVEST FESTIVAL

A number of pretty maidens are grouped about in a field. On a mound in the distance a prophet in majestic gesture on a black horse guides a white horse. Ploughing with oxen, farther back, with brown hills and an emerald sky.

Signed and dated 1868 below at the right
Cradled panel. Height, 16 inches; width, 28 inches
From Cottier & Co., 1900

[SEE ILLUSTRATION]



HARVEST FESTIVAL
BY ADOLPHE MONTICELLI

ADOLPHE MONTICELLI

FRENCH, 1824-1886

[35] AN ADAMLESS EDEN

Various groups of nymphs recline languidly near huge trees, their gorgeous raiment reflected in a silvery pool. Sapphire-blue sky, with a burst of luminous light near the horizon.

Signed below at the right
Canvas. Height, 21¾ inches; width, 47 inches
From Dowdeswell & Dowdeswell

[SEE ILLUSTRATION]



AN ADAMLESS EDEN
BY ADOLPHE MONTICELLI

SECOND SESSION

[NUMBERS 36-77]

THURSDAY EVENING
MARCH TWENTY-NINTH
AT EIGHT-FIFTEEN



MATERNITY
BY JEAN FRANCOIS MILLET

[36]

JEAN FRANCOIS MILLET

FRENCH, 1814-1875

[36] MATERNITY

A young peasant woman seated beside a cradle holds her sleeping babe. Humble interior.

Signed below at the right
Drawing. Height, 13 inches; width, 9½ inches
From Boussod, Valadon & Co., 1897

[SEE ILLUSTRATION]

EDGAR DEGAS

FRENCH, 1834-1919

[37] AUTUMN LANDSCAPE

Brown expanse in the foreground, with several large rocks. This is followed by a slope of verdant green, with two cottages just seen at the upper left. Highly-keyed sky, with touches of blue.

Signed below toward the right
Pastel. Height, 10 inches; width, 13½ inches
From Durand-Ruel

[SEE ILLUSTRATION]



AUTUMN LANDSCAPE
BY EDGAR DEGAS

JULES DUPRE

FRENCH, 1812-1889

[38] LANDSCAPE WITH STREAM

Wooded banks with a punt at the right. In the distance a tower among gray hills. Blue and gray sky, with creamy cloud effects.

Signed below at the left
Canvas. Height, 9½ inches; width, 14 inches
From M. Knoedler & Co.

[SEE ILLUSTRATION]



LANDSCAPE WITH STREAM
BY JULES DUPRE

JULES DUPRE

FRENCH, 1812-1889

[39] LANDSCAPE WITH CATTLE

A shallow body of water, with cows near the right bank. A thatched cottage and a fine tree group, farther back, with a vista toward a colorful horizon. Blue sky, with gray and creamy cloud effect.

Signed below at the left
Canvas. Height, 9½ inches; width, 12 inches
From M. Knoedler & Co.

[SEE ILLUSTRATION]



LANDSCAPE WITH CATTLE
BY JULES DUPRE

JULES DUPRE

FRENCH, 1812-1889

[40] MARINE

In a rough sea a small fishing vessel with sails taut to the wind is riding a swell. Another sail is seen in the offing. Gray sky, with touches of blue and silver.

Signed below at the right
Canvas. Height, 13 inches; width, 16½ inches
From M. Knoedler & Co.

[SEE ILLUSTRATION]



MARINE
BY JULES DUPRE

JULES DUPRE

FRENCH, 1812-1889

[41] STORM AT SEA

Several sailing vessels are threatened by an impending gale. Deep gray cloud masses, with creamy, silvery and blue effects.

Signed below at the left
Canvas. Height, 24 inches; width, 19¾ inches
From M. Knoedler & Co., 1890

[SEE ILLUSTRATION]



STORM AT SEA
BY JULES DUPRE

JULES DUPRE

FRENCH, 1812-1889

[42] PASTORALE

A placid scene, with a pool in the foreground. At its bank loiter a peasant and several cows. Fine tree group at the right, and at the left a vista to the horizon. Gray and silvery sky effect, with orange touches near the horizon.

Signed below at the left
Canvas on panel. Height, 18½ inches; width, 25½ inches
From M. Knoedler & Co.

[SEE ILLUSTRATION]



PASTORALE
BY JULES DUPRE

JULES DUPRE

FRENCH, 1812-1889

[43] SUNSET

Flat country, with wooded effects. A lake in the foreground, in which is mirrored a bank of rose-tinted clouds. A gorgeous spectacle of nature.

Signed below at the left
Canvas. Height, 29 inches; width, 36½ inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



SUNSET
BY JULES DUPRE

JEAN JACQUES HENNER

FRENCH, 1829-1905

[44] THE BATH

Delightful presentation of a pretty female nude, seated on the edge of an out-of-door bath, her back toward the spectator in graceful movement. The deep green landscape, sapphire hill and pale emerald sky are a pleasing color contrast to the whiteness of her flesh.

Signed below at the left
Cradled panel. Height, 10½ inches; width, 9½ inches
From M. Knoedler & Co., 1893

[SEE ILLUSTRATION]



THE BATH
BY JEAN JACQUES HENNER

JEAN JACQUES HENNER

FRENCH, 1829-1905

[45] HEAD OF A GIRL

At profile to the right, shoulders to the front, with jet-black hair, dark gown and undergarment of fine white linen. Rich, contrasting green background.

Signed above at the right
Panel. Height, 11 inches; width, 8 inches
From M. Knoedler & Co., 1890

[SEE ILLUSTRATION]



HEAD OF A GIRL
BY JEAN JACQUES HENNER

ALEXANDRE GABRIEL DECAMPS

FRENCH, 1803-1860

[46] LA CHARRETTE DE BŒUFS

A peasant has halted his team beside a wayside tavern. The animals wear quaint sun protectors over their heads and necks. A child stands beside the large wheels, and a head appears at the window on the right. At the left distance a shepherdess is seen with her flock and fowl. Blue sky, with pink cloud effect.

Signed below at the right
Cradled panel. Height, 14 inches; width, 20 inches
From Durand-Ruel, 1894, who purchased it direct from the artist

[SEE ILLUSTRATION]



LA CHARRETTE DE BŒUFS
[[THE OX-CART]]
BY ALEXANDRE GABRIEL DECAMPS

JEAN CHARLES CAZIN

FRENCH, 1841-1901

[47] THE ROAD AT SUNSET

Leads toward a pink-tiled cottage, bordered by a fence with a gate on the left and bushes at the right. Effective pale blue sky, with pink, gray and silvery cloud effects.

Signed below at the left
Canvas. Height, 18 inches; width, 22 inches
From M. Knoedler & Co., 1891

[SEE ILLUSTRATION]



THE ROAD AT SUNSET
BY JEAN CHARLES CAZIN

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

[48] EVENING - DUCKS AND CATTLE

Low-lying foreground, with pools of water, enlivened by ducks and cows. Higher ground at middle distance, where the roofs of several cottages are visible behind a group of trees. A green hill at the left distance. Luminous pale green and pink sky, with faint cirrus clouds.

Signed and dated 1872 below at the left
Cradled panel. Height, 13½ inches; width, 23 inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



EVENING—DUCKS AND CATTLE
BY CHARLES FRANCOIS DAUBIGNY

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

[49] SUMMER DAY ON THE OISE

The river is partly covered with lily pads. Verdant banks and fine tree groups at the middle distance. At the left a woman is drawing water, and a couple of windmills crown the distant slope. Effective sky of warm gray clouds against a deep blue.

Signed and dated 1871 below at the left
Cradled panel. Height, 15 inches; width, 26½ inches
From M. Knoedler & Co., 1891

[SEE ILLUSTRATION]



SUMMER DAY ON THE OISE
BY CHARLES FRANCOIS DAUBIGNY

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

[50] ALONG THE OISE

The stream widens as it winds toward the spectator. There are ducks in the foreground, and a figure in a punt near the opposite bank, where the grassy slope rises to a fine group of trees. Wooded distance. Gray sky, with warm cloud effects.

Signed and dated 1877 below at the left
Cradled panel. Height, 13 inches; width, 22 inches
From M. Knoedler & Co., 1890

[SEE ILLUSTRATION]



ALONG THE OISE
BY CHARLES FRANCOIS DAUBIGNY

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

[51] LOW TIDE

Marshy land, with a figure in the foreground. A hill at the right distance. Effectively brushed sky of gray and buff clouds, with silvery effects.

Signed below at the left
Cradled panel. Height, 10 inches; width, 17 inches
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]



LOW TIDE
BY CHARLES FRANCOIS DAUBIGNY

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

[52] RIVER SCENE

A narrow stream, overgrown with water plants. Ducks move about, and on the opposite bank two women are laundering linen. At the left a bridge, a cottage and a hill. Tree groups in nice design rise over a blue sky with light cloud effects.

Signed and dated 1856 at the lower right
Cradled panel. Height, 8½ inches; width, 14 inches
From Boussod, Valadon & Co., 1893

[SEE ILLUSTRATION]



RIVER SCENE
BY CHARLES FRANCOIS DAUBIGNY

GUSTAVE COURBET

FRENCH, 1819-1877

[53] ROCKY COAST

In foam-crested waves a deep green sea washes in. At the left are brown ledges. Effective gray sky, varying to a greenish tint at the top.

Signed and dated 1868 below at the right
Canvas. Height, 21½ inches; width, 28½ inches
From Durand-Ruel, 1892

[SEE ILLUSTRATION]



ROCKY COAST
BY GUSTAVE COURBET

GUSTAVE COURBET

FRENCH, 1819-1877

[54] BROOK OF THE BLACK WELL

Emerging beside chalky cliffs at middle distance, it finds its way among a series of boulders toward the spectator. Rich brown banks and ledges, copper and ochre foliage, with a gleam of bright light at the left distance.

Signed below at the left
Canvas. Height, 20 inches; width, 24½ inches
From Durand-Ruel, 1893

[SEE ILLUSTRATION]



BROOK OF THE BLACK WELL
BY GUSTAVE COURBET

FERDINAND VICTOR EUGENE DELACROIX

FRENCH, 1798-1863

[55] OTHELLO AND DESDEMONA

In a lofty interior. The Venetian lady has thrown herself at the feet of her haughty spouse, who spurns her entreaties. A maid grasps at the red curtain that drapes a couch at the rear.

Signed below at the left
Canvas. Height, 23½ inches; width, 29 inches
From Durand-Ruel, 1896

[SEE ILLUSTRATION]



OTHELLO AND DESDEMONA
BY FERDINAND VICTOR EUGENE DELACROIX

FERDINAND VICTOR EUGENE DELACROIX

FRENCH, 1798-1863

[56] THE LIONESS

A fine specimen is resting, head up and fore paws stretched out, while her hind quarters are left side down. Cliff back ground, with green distance.

Signed below at the left
Canvas. Height, 13½ inches; width, 20½ inches
From M. Knoedler & Co, 1897

[SEE ILLUSTRATION]



THE LIONESS
BY FERDINAND VICTOR EUGENE DELACROIX

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

[57] PAVEE DE CHAILLY
(ROAD THROUGH THE WOODS)

Lined by majestic trees. At sunset; a lonely figure is seen half way down the road. Luminous sky of pale green, with orange-tinted cloud effects.

Signed below at the left
Canvas. Height, 11 inches; width, 16½ inches
From Durand-Ruel, 1896

[SEE ILLUSTRATION]



PAVEE DE CHAILLY (ROAD THROUGH THE WOODS)
BY THEODORE PIERRE ETIENNE ROUSSEAU

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

[58] THE OLD BRIDGE

With three arches, over a shallow stream in which gypsies are watering their horses. Their camp is glimpsed on the bank at the right. A fine group of trees line up over a warm gray sky with luminous bursts of light.

Signed below at the left
Canvas. Height, 7 inches; width, 12½ inches
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]



THE OLD BRIDGE
BY THEODORE PIERRE ETIENNE ROUSSEAU

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

[59] A RED SUNSET AFTER A RAINY DAY

A woodman and a little girl are seen on a path leading from the flat foreground toward a wooded distance. Gorgeous effect of pink clouds half way up from the horizon, with gray and lavender tones at the top.

Signed below at the right
Cradled panel. Height, 16 inches; width, 25 ½ inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



A RED SUNSET AFTER A RAINY DAY
BY THEODORE PIERRE ETIENNE ROUSSEAU

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[60] MORNING FISHERMAN

Seen in a long punt, on a small stream partly obstructed by grasses in the foreground. A rising bank on the right, with a group of birches and willows. On the left bank a mass of brown foliage. Blue sky, with diaphanous cloud effects.

Signed below at the right
Canvas. Height, 16½ inches; width, 24 inches
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



MORNING FISHERMAN
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[61] WOMAN READING

A dark-complexioned maiden attired in white, blue and old gold is seated on a hillock facing the left. She rests her face on her left hand and holds the open book with her right. Distant view of a lake, where a man in a punt is seen. A ridge of land at the horizon; transparent creamy and gray sky. Admirably keyed values in soft gray-greens and ochre.

Signed below at the left
Canvas. Height, 21½ inches; width, 15 inches
Illustrated in Moreau-Nelaton's Works of Corot, Vol. III, *page* 115, *No.* 1563
Painted 1868-9, *entitled* "*Une Liseuse dans la Campagne*"
From Boussod, Valadon & Co., 1894
From M. Knoedler & Co., 1895

[SEE ILLUSTRATION]



WOMAN READING
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[62] THE PEASANT WOMEN OF RIBAGNAC

A fine group of slender willows and birches rises over a pale gray and blue sky with creamy effects. Two women and a cow animate the foreground, through which a tiny rivulet courses.

Signed below at the left
Panel. Height, 16½ inches; width, 10½ inches
Illustrated in Moreau-Nelaton's Works of Corot, Vol. II, page 303, No. 985
Painted between 1855-60, entitled "La Vachère de Ribagnac"
Sold by Corot in 1860
Exhibited, Arts and Sciences of Limoges, 1886, No. 88
Collection Ch. Alluaud de Limoges
From M. Knoedler & Co., 1889

[SEE ILLUSTRATION]



THE PEASANT WOMEN OF RIBAGNAC
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[63] MORNING

A small pool reflects two pollard willows and a silvery birch. Against one of these leans an old cow-woman, as her charges move about at will. Thick foliage at the right middle ground; at the left, flat meadow leading to a village. Limpid pale blue-green and silvery sky.

Signed below at the right
Panel. Height, 14½ inches; width, 24½ inches
From M. Knoedler & Co., 1890

[SEE ILLUSTRATION]



MORNING
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[64] LAKE ALBANO

A mass of foliage and branches in feathery design rises over a translucent pale blue and creamy sky. A poetic distance of hill and château is mirrored in the silvery lake at the left, where three fagot-gatherers in a group on the bank balance the composition to a nicety.

Signed below at the right
Canvas. Height, 16½ inches; width, 21½ inches
Illustrated in Moreau-Nelaton's Works of Corot, Vol. III, *page* 219, *No.* 1915
Painted between 1865-70, *entitled "Les Trois Commères au Bord du Lac"*
Collection Amiral Jaurès, June, 1899
From William Schaus, 1891

[SEE ILLUSTRATION]



LAKE ALBANO
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[65] GARDEN GATE

On a green path beside a number of young plants in close growth a woman is at work. At the right stands a donkey, and farther back are three men grouped near a gate. Beyond, a lot of poplars raise their feathery foliage over a creamy and gray sky.

Signed below at the left
Canvas. Height, 13 inches; width, 18½ inches
From M. Knoedler & Co., 1890

[SEE ILLUSTRATION]



GARDEN GATE
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[66] EVENTIDE

A brown cow loiters in the shallow pool at the foreground, while on the right a peasant is seen. A glorious mass of foliage in soft, feathery tones of gray-green rises over two-thirds of the sky, which scintillates in pale blue-green and creamy tints. Vista toward lavender hills at the horizon on the left, with a tower breaking the horizontal lines and adding weight to the composition.

Signed below at the left

Canvas. Height, 26 inches; width, 31 1/2 inches

Illustrated in Moreau-Nelaton's Works of Corot, Vol. III, page 191, No. 1768

Painted between 1865-70, entitled "Vacher Italien rattachant sa Jambière sous les grands Arbres (Effet de Crépuscule)"

From Boussod, Valadon & Co., 1893

[SEE ILLUSTRATION]



EVENTIDE
BY JEAN BAPTISTE CAMILLE COROT

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

[67] NYMPHS BATHING, EVENING EFFECT

Classical landscape, with a lake bordered by vast trees. A number of shapely maidens disport themselves in the limpid water and on the bank. Pale blue sky, changing to an orange tint at the horizon.

Signed below at the right
Canvas. Height, 31 3/4 inches; width, 39 inches
Illustrated in Moreau-Nelaton's Works of Corot, Vol. II, page 375, No. 1181
Painted about 1855, entitled "Les Baigneuses de Bellinzona"
From Durand-Ruel, 1897

[SEE ILLUSTRATION]



NYMPHS BATHING, EVENING EFFECT
BY JEAN BAPTISTE CAMILLE COROT

PIERRE CECILE PUVIS DE CHAVANNES

FRENCH, 1824-1898

[68] THE BATHERS

Against a rich blue-gray distance mirrored in a body of water, two young women are silhouetted. The one, standing with her back to the spectator, is arranging her light auburn hair. The other is seated on her garment, which is spread on the ground. Both are nude to the waist. At the left is a group of trees.

Signed below at the left
Canvas. Height, 22 inches; width, 14 inches
Purchased direct from the artist
From Durand-Ruel, 1893

[SEE ILLUSTRATION]



THE BATHERS
BY PIERRE CECILE PUVIS DE CHAVANNES



FLOWERS
BY NARCISSE VIRGILE DIAZ DE LA PENA

[69]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[69] FLOWERS

A bunch of cream-colored wood blossoms against a background of foliage, with a touch of pale blue sky.

Signed below at the left
Cradled panel. Height, 6 inches; width, 4½ inches
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]



LANDSCAPE WITH FIGURE
BY NARCISSE VIRGILE DIAZ DE LA PENA

[70]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[70] LANDSCAPE WITH FIGURE

A stream with sandy banks zigzags through a dense wood. On the right bank is an old woman. Gray and silvery sky.

Signed below at the left
Cradled panel. Height, 10 inches; width, 13 inches
From Boussod, Valadon & Co., 1894

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[71] NYMPHE ET AMOUR

A nymph in white and blue garments, her shoulder and bosom exposed, is seated on a ledge. She is holding the little god of love, who coyly turns his head and regards the spectator. Landscape background.

Signed and dated 1862 below at the right
Panel. Height, 13 inches; width, 9 inches
From Boussod, Valadon & Co., 1892

[SEE ILLUSTRATION]



NYMPHE ET AMOUR
BY NARCISSE VIRGILE DIAZ DE LA PENA

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[72] LA CHATELAINE

A stately lady in pink Medicean attire, her little daughter beside her, fondles one of two dogs standing at her right. Park background.

Signed and dated 1849 below at the left
Cradled panel. Height, 18½ inches; width, 11 inches
From William Schaus, 1891

[SEE ILLUSTRATION]



LA CHATELAINE
BY NARCISSE VIRGILE DIAZ DE LA PENA

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[73] AUTUMN

A clearing in the foreground, with brown grasses and pools of water. At the middle distance a woman in red garment is seen proceeding toward the dense wood farther back. Gray sky, with silvery and creamy effects.

Signed and dated 1872 below at the left
Panel. Height, 15 inches; width, 19 inches
From William Schaus, 1891

[SEE ILLUSTRATION]



AUTUMN
BY NARCISSE VIRGILE DIAZ DE LA PENA

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1808-1876

[74] INTERIOR OF WOOD

A number of fine old trees with gnarled trunks skirt an overgrown path in a thick wood, their branches uniting overhead. The sun kisses the silvery bark and touches the foliage here and there. There is a glimpse of blue sky in the distance, at the upper left of the centre.

Signed and dated 1871 below at the left
Panel. Height, 22¼ inches; width, 18¼ inches
Collection Tilliet, 1895
From Durand-Ruel, 1897

[SEE ILLUSTRATION]



INTERIOR OF WOOD
BY NARCISSE VIRGILE DIAZ DE LA PENA

EUGENE LOUIS GABRIEL ISABEY

FRENCH, 1804-1886

[75] THE RETURN OF COLUMBUS TO THE COURT OF SPAIN

In a lofty church interior a procession of Royalty is passing. All are attired in gorgeous raiment. At the left a multitude of courtiers are grouped. The bowing figure of the great explorer stands alone, with back toward the spectator, while a choir chants hymns accompanied by musicians in a balcony at the upper left.

Signed and dated 1858 below at the right
Canvas. Height, 29 inches; width, 23½ inches
From M. Knoedler & Co., 1895

[SEE ILLUSTRATION]



THE RETURN OF COLUMBUS TO THE COURT OF SPAIN
BY EUGENE LOUIS GABRIEL ISABEY

FELIX ZIEM

FRENCH, 1821-1911

[76] VENETIAN SCENE

The "Pearl of the Adriatic" spreads out in the distance in a joyous array of color. A two-masted brig in the foreground displays a vast expanse of canvas, while gondolas and other craft glide about in a sapphire sea. Blue sky, with gray and orange cloud effects near the horizon.

Signed below at the right
Canvas. Height, 21¼ inches; width, 33 inches
From M. Knoedler & Co., 1893

[SEE ILLUSTRATION]



VENETIAN SCENE
BY FELIX ZIEM

HENRI HARPIGNIES

FRENCH, 1819-1916

[77] MOONLIGHT

Broken foreground, with rocks; fine trees rise in lace-like design over a pearly gray and lavender sky. Near the horizon the silver disc of the moon is rising from behind a small bank of clouds reflected in the limpid lake. At the left middle distance the figure of a man is disappearing over the brow of a slope.

Signed below at the left
Canvas. Height, 33 inches; width, 24 inches
From M. Knoedler & Co., 1894

[SEE ILLUSTRATION]



MOONLIGHT
BY HENRI HARPIGNIES

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